

Decorating tips for your kitchen

- Bring harmony and depth to the room by mixing neutrals from the same family – increasing or decreasing the strength of the shade means you don't have to introduce lots of contrasting colours.



- If you find a colour you like, it doesn't mean it has to go everywhere. An accent colour can be just that – a flash of brilliance!



- A colour can look beautiful (or not!) depending on the other colours that are seen with it. Think about the whole palette of your room including walls, cupboards, tiles, work surfaces and flooring.



Dualit®

HERITAGE RANGE

Little Greene

— PAINT & PAPER 1773 —



Congratulations on choosing your special edition Heritage Toaster

Dualit's engineering know-how meets Little Greene's interior design expertise...

With a shared passion for design and craftsmanship, and a combined manufacturing pedigree of over 300 years, we have created six special edition Heritage Toasters, bringing a timeless elegance to your kitchen.

Little Greene has pioneered the revival of some of the most important colours from the key periods of interior design. These shades are fully researched and authenticated by English Heritage, who exist to protect and promote some of England's most spectacular historic homes.

in association with



ENGLISH HERITAGE



HERITAGE RANGE

THE COLOURS

'Chocolate Colour'



A classic Georgian off-black, once used on the front doors of both George Frideric Handel and Benjamin Franklin. The warmth of the 'Clay' family, in particular 'Clay (39)' and 'Clay-Pale (152)', will provide the perfect backdrop to this deep, sumptuous shade.

'Clay'



One of the warmest neutrals, Clay is a very secure colour in and around natural woods and terracotta, and offers more character than plain cream. Use it with the lighter shade 'Clay-Pale (152)' or against a backdrop of a deep colour such as 'Bronze Red (15)'

'Dark Lead Colour'



Taking its name from the metal element rather than the pigment (which is bright white!), this colour was originally used in the 1700s to disguise exterior gates and railings. An extremely versatile grey, it can be used with all kinds of colours but as a toaster comes into its own in a clean, modern, monotone kitchen.

'Pearl Colour'



This muted, mid-Eighteenth Century colour can sometimes look green, blue or grey depending on its environment. To bring out the colour, surround it with a soft white such as 'Shirting (129)' or 'Clockface 81', or, for a traditional kitchen, compliment it with stronger shades such as 'Normandy Grey (78)' or 'Aquamarine (138)'

'Citrine'



This shade originates from 1950s interiors and is equally at home in the contemporary kitchen. Greens are fresh, fun, natural colours and the yellow base of this particular shade looks great with whites and stainless steel.

'Heat'



Warm by name and by nature, this shade will look bright red against natural wood or a warm white such as 'Old Paper II 146' or 'Stock 37', or more muted and orange if used in a very bright white kitchen.